

sirable home. If you intend moving call at his ground floor office 119 south 12th street.

Misses Lulu Roth and Grace Cotter have returned from Grand Rapids, Michigan.

A special opportunity is offered to secure a modern home by John J. Gillilan 119 south 12th street, ground floor.

Miss Anne Beams left Monday for Crete, where she will attend Doane college.

Mr. Arthur Raymond left Thursday for Union College, Schenectady, New York.

Hair Dressing, Shampooing, Scalp Treatment, Manicuring, and Switch Work. Anne Rivett and Agnes Rawlings 143 South 12th street.

Mrs. J. V. Creighton of Washington, President of the White Cross Society, is visiting Mrs. H. C. Hartley.

Mrs. John Fitzgerald and Mr. P. Fitzgerald are visiting in Philadelphia and New York.

Miss Cora Cropsey of Fairbury, is the guest of Misses Frances and Ellen Gere.

From now until October 1st we will sell Gas, Electric, and Combination Fixtures at 20 per cent off. Kornsmeier Plumbing and Heating Co.

Mr. and Mrs. T. C. Callahan of Friend were Lincoln visitors on Thursday.

Miss Jessie Scott of Ashland is visiting Miss Clara Leese.

Died on Thursday morning September 14, Joseph H. Mallalieu, clerk of the district court, at his home 627 South thirteenth street, of heart failure superinduced by glandular tuberculosis. Mr. Mallalieu was in his thirtieth year. He was appointed clerk of the district court last spring to fill the vacancy caused by the death of Clerk Sam E. Low. He was married in 1897 and leaves a wife and an infant child. Mr. Mallalieu's death was unexpected and Mrs. Mallalieu (born Moore) has the warmest sympathy of a very large circle of friends. Mr. Mallalieu was a bright and promising young man and his death is a shock to his friends and a calamity to his relatives and to his young wife the force of which it is difficult to estimate. The funeral will occur this afternoon at 3 o'clock under the auspices of the Masonic order with the Knights Templar as escort.

Died on Tuesday evening September 12 Mr. Ambrose P. S. Stewart an old resident of Lincoln at his home 328 north Eleventh street of nervous prostration. Mr. Stewart was born in Sterling, Mass. in 1820 of Scotch ancestry. The first emigrant to America arriving in the early part of the eighteenth century. Mr. Stewart was a graduate of Brown university in 1847. After teaching several years he spent several years at Heidelberg studying chemistry. When he returned to America he was appointed as an instructor in chemistry at the Lawrence Scientific school of Cambridge. In 1875 he came to Lincoln and made money by shrewd investment in real estate. Through the bank failure and depreciation of real property he lost large sums. He leaves a wife whose loneliness will be cheered by the active sympathy of many friends. The funeral occurred yesterday.

Died, Arthur E. Bennett of 1628 M street, on Wednesday morning, at Colorado Springs, of hemorrhage of the lungs. The remains were brought to Lincoln for burial.

Died on Tuesday at 142 South Second street Ethel May daughter of Mrs. J. M. Lawhorn.

Died, Monday, at 8 P. M. at his home three and one-half miles west of Lincoln Albert Roark.

## CLUBS.

Continued from page 5.

Violin solo, Miss Silence Dales, Lincoln French Opera.

Paper.....Mrs. F. A. Marsh, Seward  
Piano duo  
Violin solo.....Miss Lewis, Tecumseh  
Aria.....Selected

German Opera.

Paper  
Violin and piano.

Misses Rees and Bigdon  
Aria.....Mrs. E. Lewis Baker, Lincoln  
Piano solo.....Mrs. Byers, Wymore  
Discussion led by

Mrs. Myrtle Atwood, Plattsmouth  
Report of Librarian.

Mrs. Lambertson, Lincoln  
Report of treasurer.....Mrs. Doane Crete  
Report of Auditor, Mrs. Fuller, Ashland  
Report of Rec. Bureau,

Mrs. A. A. Scott, Lincoln  
8 p. m.—An art program, chairman,  
Mrs. F. M. Hall, Lincoln  
Lecture by Mrs. W. W. Keyser, Omaha,  
with stereopticon illustrations.

Thursday, October 12.

9 a. m.—Educational symposium.  
Report of chairman,

Mrs. A. W. Field, Lincoln  
Five Minute Talks.

Household economics,  
Mrs. J. B. LaChapelle, Ashland

How to improve conditions of country schools... Mrs. W. H. Weber, Wayne  
The reporter's province from the stand point of a club woman,

Mrs. E. A. Towle, Falls City  
The vacation problem,

Mrs. Emma Page, Syracuse  
Child study, Mrs. G. Burkett, Schuyler

How to promote general discussion in clubs... Mrs. W. S. Stevens, Fairbury

Manual training, Mrs. I. Farmer, Albion  
Resume of work done by mother's classes

Mrs. Cynthia Lewis, Genoa  
Children's reading,

Mrs. Elizabeth Pirie, Wymore  
Why men object to business dealing with women,

Mrs. D. Eligher, North Bend  
The social life of the club—is it in danger of lessening the practical?

Mrs. J. R. Ross, David City  
The place of art in club work,

Mrs. Lillian B. Wolt, Gering  
The mother's greatest need,

Mrs. Fred B. Kingsley, Minden  
Report of state chairman of correspondence..... Mrs. Louisa L. Ricketts

Club reports  
2 p. m.—Character sketch,

Mrs. H. H. Heller, Omaha  
Industrial problem,

Mrs. P. T. Buckley, Stromsburg  
Household economics,

Mrs. Mary Pugh, Omaha  
City improvement,

Mrs. R. E. McKelvey, Omaha  
An hour with press reporters.

Newspaper English,  
Miss Sarah Harris, Lincoln

Reporters as public educators,  
Mrs. F. M. Ford, Omaha

National writers' association,  
Mrs. Idael McKeever, Stromsburg

8 p. m.—An evening musical.  
Program of "The Seasons."

Friday, October 13.

New and unfinished business.  
Report of nominating committee.

Election of officers.  
Report of committee on resolutions.

Royal Family of Boxers.

Boxing is a favorite sport of the Danish royal family, Prince Valdemar being the best boxer among them. When he challenged the late Emperor Alexander III. of Russia, however, he met more than his match. King George of Greece is also skilled with the gloves. The present emperor of Russia, on his travels around the world, used to have a bout with Prince George of Greece every morning on the bridge of the steamer.

## VAISYA THE SLAVE.

A TALE OF STRANGE SORCERY.

Tesla advocates sleep as conducive to longevity. He says: "I believe that a man might live two hundred years if he would sleep most of the time. That is the way negroes live to such an advanced age—because they sleep so much."

At one time, during my boyhood days, I succumbed to the then popular fad among my fellows of collecting advertising cards, particularly picture cards, reproductions of famous paintings and the like, such as business firms were wont to scatter over the country by the millions. Many of these chromos were well printed, and to me, then, they represented quite a high order of art.

One that came into my possession especially excited my admiration. It was the picture of a girl. There was an infinity of sadness and tenderness in her face, or perhaps I should say in her dark, drooping, long-lashed eyes, that as I looked my heart thrilled with emotions it had never before known. Her mouth showed red and full, tempting, languid, and her long black hair waved unconfined over her shoulders, about which was drawn a simple garment of white that fell just low enough to reveal the perfection of her throat. In all, the face was the strangest commingling and complexity of melancholy, innocence and sensuousness I have ever observed, and it awoke my boyish fancy for the first time to the possibilities of love.

I reasoned with myself that the picture must be simply a fancy one, that there was no such being anywhere; and yet, as her beauty more and more impressed itself upon my plastic mind, she assumed a reality at last that no amount of reasoning could wholly dispel.

I came to man's estate, but never forgot her face, and sometimes I found myself vaguely looking for her amid the throng of the street, or the audience at a theatre, or the dancers at a ball. I made the acquaintance of many beautiful and fashionable women of New York, Baltimore and Philadelphia; but though the reports of my wealth made courtship a rosy pathway, I gave my heart to none, much less my hand. I was waiting always for the incarnation of my phantasy, who, I believed, I should some time find waiting for me, like the Sleeping Beauty for her Prince, in an enchanted palace.

One night, in a restless mood, I visited one of the smaller variety theatres. On the bill was a performer who was announced as "Naka Narayana, the most famed dervish of India, the world's greatest prestidigitateur and mind reader," or something like that. He had a young woman assistant, as most stage mountebanks have, and when the two came on for their turn, my astonishment may be imagined when I recognized the girl as the living counterpart of my long cherished picture!

There was no doubt about it. I sat well down front, and could see her plainly, and the use of opera glasses only accentuated the resemblance. There was the same melancholy sweetness of expression, the same exquisite languor of the mouth, the same sad expression in the eyes; and added now to all this was a matchless grace and sinuosity of figure—a sort of wild, natural grace like that of a panther—the grace that is called the poetry of motion. Her hair, too, fell over her shoulders, as in the picture, and she wore a long robe of white, shimmering, Oriental stuff that appeared to be wound round and round her, fold on fold, and yet did not conceal the curvate outlines of her form. Her arms were bare, and at her waist, as her only ornament, she wore a diminutive gold dagger or creese, with a hilt studded with rubies.

Had I stopped to think, I must have

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